

Friede, schöner Götterfunken

Europa-Hymne

-instrumental-

Score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part features a melodic line with a long note on the second measure and a descending eighth-note pattern in the final measure. The Alto part follows a similar melodic structure. The Tenor part provides a steady accompaniment with quarter notes. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Chor und Instrumente:

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a key signature of two flats. The lyrics are: "Frie-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E - ly - si-um, wir be-tre-ten". The Soprano part begins with a fermata on the first measure. The Alto part has a melodic line with a descending eighth-note pattern in the final measure. The Tenor part provides a steady accompaniment with quarter notes. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

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S. feu-er-trun-ken, Himm-li-sche, dein Hei - lig - tum! Dei-ne Zau-ber bin-den wie-der,

A. feu-er-trun-ken, Himm-li-sche, dein Hei - lig - tum! Dei-ne Zau-ber bin-den wie-der,

T. feu-er-trun-ken, Himm-li-sche, dein Hei - lig - tum! Dei-ne Zau-ber bin-den wie-der,

B. feu-er-trun-ken, Himm-li-sche, dein Hei - lig - tum! Dei-ne Zau-ber bin-den wie-der,

15

S. was die Mo-de streng ge-teilt, al - le Men-schen wer-den Brü - der, wo dein sanf-ter

A. was die Mo-de streng ge-teilt, al - le Men-schen wer-den Brü - der, wo dein sanf-ter

T. was die Mo-de streng ge-teilt, al - le Men-schen wer-den Brü - der, wo dein sanf-ter

B. was die Mo-de streng ge-teilt, al - le Men-schen wer-den Brü - der, wo dein sanf-ter

20

S. Flü - gel weit. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt,

A. Flü - gel weit. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt,

T. Flü - gel weit. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt,

B. Flü - gel weit. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt,

25

S. al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

A. al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

T. al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

B. al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.