

Mandolinen-Konzert C-Dur

2. Satz

Antonio Vivaldi

(1678-1741)

Arr.: St. Trekel

Melodie
Mandoline 1

Melodie leicht
Mandoline 2

Mandoline 3

Mandoline 4

Sehr leicht
Mandoline 5

Bass/Akkorde

Mli. 1

Mli. 2

Mli. 3

Mli. 4

Mli. 5

Akk.

Musical score for Mandolin 1 (Mli. 1) and Mandolin 2 (Mli. 2) starting at measure 7. The score includes staves for Mandolin 3 (Mli. 3), Mandolin 4 (Mli. 4), Mandolin 5 (Mli. 5), and Accompaniment (Akk.).

Mli. 1: Treble clef, 7/8 time signature. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The melody is highly rhythmic, featuring many eighth and sixteenth notes. A flat (b) is present above the staff in measure 8.

Mli. 2: Treble clef. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The melody is simpler, mostly quarter and eighth notes. A flat (b) is present above the staff in measure 8.

Mli. 3: Treble clef. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of eighth notes.

Mli. 4: Treble clef. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of eighth notes.

Mli. 5: Treble clef. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of quarter notes. Fingering numbers 1, 1, 0, 0, 0, 0 are written below the staff.

Akk.: Treble clef. Measure 7 starts with a repeat sign and a key signature change to C major (one sharp). The accompaniment consists of quarter notes. Chord symbols Em, Em, A, A, Dm, Dm are written below the staff.

Musical score for Mandolin 1 (Mli. 1) and Mandolin 2 (Mli. 2) starting at measure 10. The score includes staves for Mandolin 3 (Mli. 3), Mandolin 4 (Mli. 4), Mandolin 5 (Mli. 5), and Accompaniment (Akk.).

Mli. 1: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The melody is highly rhythmic, featuring many eighth and sixteenth notes. A trill (tr) is marked above the staff in measure 13.

Mli. 2: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The melody is simpler, mostly quarter and eighth notes.

Mli. 3: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of eighth notes.

Mli. 4: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of eighth notes.

Mli. 5: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The melody consists of quarter notes. Fingering numbers 1, 0, 1, 1, 0, 1, 0 are written below the staff.

Akk.: Treble clef. Measure 10 starts with a repeat sign and a key signature change to C major (one sharp). The accompaniment consists of quarter notes. Chord symbols G, G7, C, Dm, E, Am, Am, E, Am are written below the staff.